








| | vendredi vrijdag Friday | samedi zaterdag Saturday | dimanche zondag Sunday | lundi maandag Monday | mardi dinsdag Tuesday | mercredi woensdag Wednesday | jeudi donderdag Thursday | vendredi vrijdag Friday | samedi zaterdag Saturday | dimanche zondag Sunday | lundi maandag Monday | mardi dinsdag Tuesday | mercredi woensdag Wednesday | jeudi donderdag Thursday | vendredi vrijdag Friday | samedi zaterdag Saturday | dimanche zondag Sunday | lundi maandag Monday | mardi dinsdag Tuesday | mercredi woensdag Wednesday | jeudi donderdag Thursday | vendredi vrijdag Friday | samedi zaterdag Saturday |
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| | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| PROGRAMO10 | | | | | | | | | | | | | | | | | | | | | | | |
| Forced Entertainment THE THRILL OF IT ALL <i>Kaaitheater</i> | 20:30 | 18:00 | 20:30 | 20:30 | | | | | | | | | | | | | | | | | | | |
| Tomi Janežič/Atelje212 PUTUJUĆE POZORIŠTE ŠOPALOVIĆ <i>KVS-BOX</i> | 20:30 | 20:30 | 15:00+ 20:30 | | | | | | | | | | | | | | | | | | | | |
| Jorge León, VOUS ÊTES SERVIS <i>KVS-BOL</i> | 20:00 | | | | | | | | | | | | | | | | | | | | | | |
| Jorge León VOUS ÊTES SERVIS <i>Halles de Schaerbeek</i> | | 20:00 | 18:00 | | | | | | 18:00 | 18:00 | | | | | | | | | | | | | |
| Jorge León, Simone Aughterlony & guests HOUSE WITHOUT A MAID <i>Maison des Arts de Schaerbeek/Huis der Kunsten van Schaarbeek</i> | | 18:00> 23:00 | 14:00> 20:00 | | | | | | 17:00> 23:00 | 15:00> 20:00 | | | | | | | | | | | | | |
| Jorge León & Simone Aughterlony DESERVE <i>Halles de Schaerbeek</i> | | | | | | | | 20:30 | 20:30 | 20:30 | | | | | | | | | | | | | |
| Lotte van den Berg/OMSK EN PASSANT <i>Start: KVS-BOL</i> | 23:00 | | | | | | | | | | | | | | | | | | | | | | |
| Carly Wijs F=MA <i>Théâtre National</i> | 20:30 | 22:00 | 20:30 | | 20:30 | 20:30 | | | | | | | | | | | | | | | | | |
| DO / REDO / UNDO. 50 YEARS OF VIDEO PERFORMANCE <i>Wiel</i> | 18:00> 21:00 | 12:00> 19:00 | 11:00> 18:00 | | | 12:00> 19:00 | 12:00> 19:00 | 12:00> 19:00 | 12:00> 19:00 | 11:00> 18:00 | | | | 12:00> 19:00 | 12:00> 19:00 | 12:00> 19:00 | 12:00> 19:00 | 11:00> 18:00 | | | 12:00> 19:00 | 12:00> 19:00 | 12:00> 19:00 |
| Ioannis Mandafounis, Fabrice Mazliah & May Zarhy ZERO <i>Kaaistudio's</i> | | 20:30 | 18:00+ 20:30 | 20:30 | 20:30 | 20:30 | | | | | | | | | | | | | | | | | |
| ZimmerFrei LKN CONFIDENTIAL <i>Bruxelles nous appartient/Brussel behoort ons toe</i> | | 18:00 | 14:00> 18:00 | | | | | 14:00> 20:00 | 14:00> 20:00 | 14:00> 18:00 | | | | | 14:00> 20:00 | 14:00> 20:00 | 14:00> 18:00 | | | | | 14:00> 20:00 | 14:00> 20:00 |
| HUMAN BRUSH <i>KVS-BOL</i> | | 23:00 | | | | | | | | | | | | | | | | | | | | | |
| Zachary Oberzan YOUR BROTHER. REMEMBER? <i>Beursschouwburg</i> | | | 20:30 | 20:30 | 20:30 | 22:00 | 20:30 | | | | | | | | | | | | | | | | |
| Sarah Vanagt BOULEVARD D'YPRES/IEPERLAAN <i>Leger des Heils/Armée du Salut</i> | | | | | 21:30 | | | | | | | | | | | | | | | | | | |
| Sarah Vanagt BOULEVARD D'YPRES/IEPERLAAN <i>Kaaistudio's</i> | | | | | | | | 18:00 | | 18:00 | | | | | | | 18:00 | 18:00 | | | | | |
| Boyzie Cekwana ON THE 12TH NIGHT OF NEVER, I WILL NOT BE HELD BLACK <i>KVS-BOX</i> | | | | | | 20:30 | 20:30 | 22:00 | 22:00 | | | | | | | | | | | | | | |
| Vera Mantero VAMOS SENTIR FALTA DE TUDO AQUILO DE QUE NÃO PRECISAMOS <i>Théâtre Les Tanneurs</i> | | | | | | 20:30 | 18:00 | 20:30 | 20:30 | | | | | | | | | | | | | | |
| Inne Goris, Pieter De Buysser & Dominique Pauwels MUUR <i>Tour & Taxis</i> | | | | | | | | 20:00 | 20:00 | 20:00 | 15:00 | | 20:00 | 20:00 | | | | | | | | | |
| Daniel Veronese EL DESARROLLO DE LA CIVILIZACIÓN VENIDERA <i>Théâtre 140</i> | | | | | | | | 20:30 | 20:30 | 15:00+ 20:30 | 15:00 | | | | | | | | | | | | |
| Rodrigo García VERSUS <i>Kaaitheater</i> | | | | | | | | 20:30 | 18:00 | 20:30 | | | | | | | | | | | | | |
| Rodrigo García C'EST COMME ÇA ET ME FAITES PAS CHIER <i>Palais voor Schone Kunsten/Palais des Beaux-Arts (Zaal/Salle Terarken)</i> | | | | | | | | | | | | 20:30 | 20:30 | 20:30 | | | | | | | | | |
| Christoph Schlingensief VIA INTOLLERANZA <i>KVS-BOL</i> | | | | | | | | | 20:00 | 20:00 | 20:00 | 20:00 | | | | | | | | | | | |
| Theater im Bahnhof DEATH OF A CARDHOLDER <i>City2 (reception Fnac)</i> | | | | | | | | | | | | 12:15+ 17:30 | 12:15+ 17:30 | 12:15+ 17:30 | 12:15+ 17:30 | 12:15+ 17:30 | 12:15+ 17:30 | | | | | | |

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| | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | |
| Claude Schmitz MARY MOTHER OF FRANKENSTEIN <i>Théâtre National</i> | | | | | | | | | | | | 20:15 | 19:30 | 20:15 | 20:15 | 20:15 | | | | | | | | |
| Lone Twin Theatre THE FESTIVAL <i>Beursschouwburg</i> | | | | | | | | | | | | | | 20:30 | 20:30 | 20:30 | 20:30 | | | | | | | |
| Lone Twin Theatre THE CATASTROPHE TRILOGY <i>Beursschouwburg</i> | | | | | | | | | | | | | | | | | 17:00+ | 19:30+ | 22:00 | | | | | |
| Etienne Guilloteau/Action Scénique TRES SCRIPTURAE <i>La Raffinerie</i> | | | | | | | | | | | | | | 20:30 | 20:30 | 18:00 | 20:30 | | | | | | | |
| Amir Reza Koohestani/Mehr Theatre Group WHERE WERE YOU ON JAN 8TH? <i>KVS-BOX</i> | | | | | | | | | | | | | | 20:30 | 20:30 | 22:00 | 20:30 | | | | | | | |
| Kornél Mundruczó HARD TO BE A GOD <i>Tour & Taxis</i> | | | | | | | | | | | | | | | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | | | | | |
| Lotte van den Berg/OMSK HET VERDWALEN IN KAART <i>KVS-BOL</i> | | | | | | | | | | | | | | | | 20:00 | 20:00 | 15:00 | | | | | | |
| Xavier Le Roy PRODUCT OF OTHER CIRCUMSTANCES <i>Les Brigittines (Mezzo)</i> | | | | | | | | | | | | | | | | | 20:30 FR | 18:00 EN | 20:30 FR | 20:30 EN | | 20:30 FR | 20:30 EN | |
| Enrique Diaz & Cristina Moura/Coletivo Improviso OTRO (OR) WEKNOWITSALLORNOTHING (OR) READY TO <i>Théâtre 140</i> | | | | | | | | | | | | | | | | | 20:30 | 20:30 | 20:30 | 20:30 | 20:30 | | | |
| Toshiki Okada/chelfitsch HOT PEPPER, AIR CONDITIONER, AND THE FAREWELL SPEECH <i>BRONKS</i> | | | | | | | | | | | | | | | | | | 20:30 | 20:30 | 20:30 | 22:00 | 20:30 | | |
| Toshiki Okada & Shinji Abe KAMISHIBAI <i>Various locations in the city</i> | |  |  | | | | | |  | | | |  | | |  | | |  | | |  | | |
| Mariano Pensotti EL PASADO ES UN ANIMAL GROTESCO <i>Théâtre Les Tanneurs</i> | | | | | | | | | | | | | | | | | | | 20:30 | 20:30 | 20:30 | 18:00 | | |
| Lia Rodrigues POROROCA <i>Kaaithheater</i> | | | | | | | | | | | | | | | | | | | | | 20:30 | 20:30 | 20:30 | |
| EXTRA010 | | | | | | | | | | | | | | | | | | | | | | | | |
| HARI KUNZRU MEETS TIM ETHELLS <i>Passa Porta</i> | | | 12:00 | | | | | | | | | | | | | | | | | | | | | |
| TALKS HOUSE WITHOUT A MAID <i>Maison des Arts de Schaerbeek/Huis der Kunsten van Schaarbeek</i> | | | 15:00> 17:00 | | | | | | | 15:00> 17:00 | | | | | | | | | | | | | | |
| GENDER & RACIAL ISSUES – DEBATE <i>KVS-TOP</i> | | | | | | | 13:00> 16:00 | | | | | | | | | | | | | | | | | |
| CHRISTOPH SCHLINGENSIEF – TALK <i>KVS-TOP</i> | | | | | | | | | | 15:00 | | | | | | | | | | | | | | |
| CITY THEATRE TOUR | | | | | | | | | | | | | | | | | | 11:00> 15:00 | | | | | | |
| DANCING IN THE FAVELAS, ART AND SOCIAL INTEGRATION – WORKSHOP <i>Maison des Cultures</i> | | | | | | | | | | | | | | | | | | | 9:30> 15:00 | | | | | |
| LES COMPAGNONS DE L'ART: A FILM BY CHRYSTEL JUBIEN <i>Kaaithheater (Forum)</i> | | | | | | | | | | | | | | | | | | | | | 19:00 | 19:00 | 19:00 | |
| DANCING AND LIVING TOGETHER – DANCE WORKSHOP <i>De Markten</i> | | | | | | | | | | | | | | | | | | | | | | | 10:00> 13:00 | |
| HARI KUNZRU – TALK <i>KVS-BOL</i> | | | | | | | | | | | | | | | | | | | | | | | 18:00 | |